

Module	
Tutors	ΗΛΙΑΣ Κ. ΠΕΤΡΟΠΟΥΛΟΣ, ΚΑΘΗΓΗΤΗΣ ΑΡΧΑΙΑΣ ΙΣΤΟΡΙΑΣ ΤΟΥ ΤΜΗΜΑΤΟΣ ΓΛΩΣΣΑΣ, ΦΙΛΟΛΟΓΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ ΠΑΡΕΥΞΕΙΝΙΩΝ ΧΩΡΩΝ

• **GENERAL**

Title of Module		1. Introduction to Byzantine Chant and the Ecclesiastical Musical Tradition (Anastasimatarion: Vespers)	
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>		Total Teaching Hours	Credits Units
		50	2
Language of Tutoring and Examination:		English	

• **EDUCATIONAL OBJECTIVES**

Educational Objectives The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.	
<ul style="list-style-type: none"> • Understand the historical development of Byzantine Chant and the broader Ecclesiastical Music Tradition. • Identify the structure and liturgical role of the <i>Anastasimatarion</i> in Vespers, highlighting its placement within the Typikon of the Orthodox Church. • Recognize the modal system (echoi) of Byzantine Music and their fundamental melodic and rhythmic features. • Read and interpret basic Byzantine musical notation in selected excerpts from the <i>Anastasimatarion</i>. • Develop aural skills for distinguishing modes and characteristic melodic formulas of Byzantine chant. • Perform selected hymns from the <i>Anastasimatarion</i> (Vespers) with appropriate vocal technique and traditional stylistic accuracy. 	
General Skills <i>Note the general skills that the trainee acquires. Which of these does the course aim at?</i> Research, analysis, and synthesis of data and information, using the necessary technologies Adaptation to new situations Decision making Independent work Teamwork Working in an international environment Working in an interdisciplinary environment Generating new research ideas Project planning and management Respect for diversity and multiculturalism Respect for the natural environment Demonstrating social, professional, and ethical responsibility and sensitivity to gender issues Exercise of critical and self-critical thinking Promotion of free, creative, and inductive thinking	
<ul style="list-style-type: none"> • describe the historical development of Byzantine Chant and the Ecclesiastical Music Tradition, • explain the structure and liturgical function of the <i>Anastasimatarion</i> in Vespers • identify and distinguish the basic modes (<i>echoi</i>) of Byzantine Music, 	

- read elementary Byzantine notation in selected musical examples,
- recognize melodic and rhythmic patterns through listening exercises,
- perform selected hymns from the *Anastasimatarion* with proper vocal and stylistic execution.

• MODULE CONTENT

This unit provides an essential introduction to the history, structure, and liturgical function of Byzantine chant, with a special focus on the *Anastasimatarion* as used in the Vespers service. Emphasis is placed on both theoretical foundations and practical engagement with selected hymns.

Topics include:

- The origins and historical development of Byzantine ecclesiastical music
- Basic principles of the modal system (*echoi*) and their characteristics
- Introduction to Byzantine musical notation (Old and Middle Byzantine notation)
- The role and structure of the *Anastasimatarion* in Orthodox liturgical practice
- Thematic and musical analysis of Resurrectional hymns (Anastasima) in various modes
- Introduction to vocal technique and oral tradition in psaltic performance
- Practical exercises in chanting selected hymns from the *Anastasimatarion* (Vespers)
- Aural training: listening and identifying modes, intervals, and melodic patterns

The unit balances historical and theoretical understanding with applied musical training, laying the foundation for more advanced engagement with the psaltic art.

• TEACHING and LEARNING METHODS - ASSESSMENT

Training Method <i>Physical presence/on-line /blended.</i>	Synchronous and Asynchronous education
Use Of Information And Communication Technologies (Ict) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with Trainees</i>	Use of ICT in Teaching
Evaluation Of Trainees <i>Description of the evaluation process</i> <i>Evaluation Language, Evaluation Methods, Formative or Summative, Multiple Choice Test, Short Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other</i> <i>Explicitly specified evaluation criteria are mentioned and if and where they are accessible to the trainees.</i>	In English. Summative assessment in the final unit.

• RECOMMENDED BIBLIOGRAPHY

- Ζ. Πασχαλίδη, *Εκκλησιαστική Βυζαντινή Μουσική. Σύντομη θεωρία και πράξη*. Θεσσαλονίκη, 1985.
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ΠΑΡΕΥΞΕΙΝΙΩΝ ΧΩΡΩΝ

- GENERAL

Title of Module		2. Theory and Technique of the Psaltic Art (Part I)	
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>		Total Teaching Hours	Credits Units
		65	2,6
Language of Tutoring and Examination:		English	

- EDUCATIONAL OBJECTIVES

Educational Objectives

The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.

- a solid understanding of the fundamental principles of Byzantine chant theory and practice
- knowledge of the vocal techniques essential for psaltic performance
- familiarity with the basic modal system (*echoi*) and their musical characteristics
- skills in reading and interpreting Byzantine musical notation
- an awareness of the historical and liturgical context of the psaltic repertoire covered
- ☐ preliminary abilities in performing selected chants with stylistic accuracy

General Skills

Note the general skills that the trainee acquires. Which of these does the course aim at?

Research, analysis, and synthesis of data and

information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Generating new research ideas

Project planning and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrating social, professional, and ethical

responsibility and sensitivity to gender issues

Exercise of critical and self-critical thinking

Promotion of free, creative, and inductive thinking

- explain key concepts of psaltic theory and vocal technique
- identify and apply the basic modes (*echoi*) in chant performance
- read and perform simple Byzantine notation passages
- demonstrate appropriate vocal techniques consistent with the Byzantine tradition
- interpret selected psaltic hymns with accuracy and expressive control
- contextualize the chants within their historical and liturgical framework

• MODULE CONTENT

This course introduces learners to the foundational aspects of Byzantine chant theory and vocal technique. Emphasis is placed on understanding the modal system (*echoi*), mastering basic psaltic vocal skills, and interpreting Byzantine musical notation.

Topics covered include:

- Introduction to the history and development of Byzantine chant
- Overview of the modal system (*echoi*) and their distinctive melodic characteristics
- Basic principles of Byzantine musical notation and its practical reading techniques
- Vocal techniques essential for psaltic performance, including breath control, ornamentation, and intonation
- Analysis of selected hymns to apply theoretical concepts in practical contexts
- Introduction to the liturgical function and historical background of psaltic repertoire
- Guided practice sessions focusing on accurate and expressive chant delivery

The course combines theoretical learning with applied practice to develop both understanding and performance skills in Byzantine chant.

• TEACHING and LEARNING METHODS - ASSESSMENT

Training Method <i>Physical presence/on-line /blended.</i>	Synchronous and Asynchronous education
Use Of Information And Communication Technologies (Ict) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with Trainees</i>	Use of ICT in Teaching
Evaluation Of Trainees <i>Description of the evaluation process</i> <i>Evaluation Language, Evaluation Methods, Formative or Summative, Multiple Choice Test, Short Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other</i> <i>Explicitly specified evaluation criteria are mentioned and if and where they are accessible to the trainees.</i>	In English. Summative assessment in the final unit.

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- GENERAL

Title of Module		Echoi, Scales, and Musical Morphological Features (Part II)	
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>		Total Teaching Hours	Credits Units
		65	2,6
Language of Tutoring and Examination:		English	

- EDUCATIONAL OBJECTIVES

Educational Objectives

The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.

- a comprehensive understanding of the Byzantine modal system (*echoi*) and their interrelations
- knowledge of scale structures and intervallic relationships within Byzantine chant
- the ability to recognize and analyze key morphological elements shaping psaltic melodies
- enhanced aural skills for identifying modal patterns and melodic formulas
- foundational skills in performing melodies that reflect their morphological characteristics
- an appreciation of the structural principles underlying Byzantine musical compositions

General Skills

Note the general skills that the trainee acquires. Which of these does the course aim at?

Research, analysis, and synthesis of data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Generating new research ideas

Project planning and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrating social, professional, and ethical

responsibility and sensitivity to gender issues

Exercise of critical and self-critical thinking

Promotion of free, creative, and inductive thinking

- accurately identify and classify Byzantine modes and associated scales in chant repertoire
- analyze melodic motifs and morphological structures within psaltic music
- perform modal patterns and melodies with stylistic and morphological awareness

- explain the theoretical concepts of Byzantine musical morphology and modal theory
- apply morphological analysis in the interpretation and performance of Byzantine hymns
- connect theoretical knowledge with practical chant performance in a liturgical context

• MODULE CONTENT

This unit focuses on the theoretical and practical study of Byzantine modes (*echoi*), their associated scales, and the morphological features that define psaltic melodic structure. Learners will explore the elements that shape the form and expression of Byzantine chant melodies.

Key topics include:

- Detailed examination of the *echoi* and their modal characteristics
- Study of scale construction, intervals, and pitch organization in Byzantine chant
- Exploration of melodic motifs, formulae, and common melodic progressions
- Analysis of musical morphology and its role in shaping chant compositions
- Comparative insights into modal systems of related musical traditions
- Practical exercises in performing modal patterns and interpreting melodic forms
- Application of morphological concepts to selected chant excerpts and liturgical settings

Through a combination of theoretical analysis and practical application, learners will gain a deeper understanding of the structural and expressive aspects of Byzantine chant.

• TEACHING and LEARNING METHODS - ASSESSMENT

Training Method <i>Physical presence/on-line /blended.</i>	Synchronous and Asynchronous education
Use Of Information And Communication Technologies (Ict) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with Trainees</i>	Use of ICT in Teaching
Evaluation Of Trainees <i>Description of the evaluation process</i> <i>Evaluation Language, Evaluation Methods, Formative or Summative, Multiple Choice Test, Short Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other</i> <i>Explicitly specified evaluation criteria are mentioned and if and where they are accessible to the trainees.</i>	In English. Summative assessment in the final unit.

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- GENERAL

Title of Module		4. Hands-on Practice and Performance of Psalms	
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>		Total Teaching Hours	Credits Units
		120	4.8
Language of Tutoring and Examination:		English	

- EDUCATIONAL OBJECTIVES

Educational Objectives

The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.

- advanced vocal techniques specific to the performance of psalmody
- increased confidence and accuracy in practical chanting sessions
- interpretative skills that reflect the spiritual and liturgical significance of psalms
- the ability to apply theoretical knowledge in live performance contexts
- familiarity with various stylistic nuances and ornamentations in psalm chanting
- experience in collaborative singing and liturgical participation

General Skills

Note the general skills that the trainee acquires. Which of these does the course aim at?

Research, analysis, and synthesis of data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Generating new research ideas

Project planning and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrating social, professional, and ethical

responsibility and sensitivity to gender issues

Exercise of critical and self-critical thinking

Promotion of free, creative, and inductive thinking

- perform psalms with technical proficiency and expressive depth
- interpret and convey the emotional and spiritual content of psalms
- apply appropriate ornamentation and stylistic elements during performance
- demonstrate effective practice habits and vocal exercises for psaltic chant
- engage confidently in liturgical chanting settings, both solo and ensemble
- ☐ adapt performance techniques to different liturgical occasions and contexts

• MODULE CONTENT

This unit emphasizes hands-on practice and interpretative skills in the performance of Byzantine psalms. Learners will engage in vocal exercises, rehearsal techniques, and detailed analysis to enhance both technical proficiency and expressive delivery.

Key topics include:

- Vocal exercises targeting psaltic technique and breath control
- Practical rehearsal sessions of selected psalms
- Study of stylistic ornamentations and their appropriate use
- Interpretation of the spiritual and liturgical meaning of psalms
- Techniques for solo and choral performance in liturgical contexts
- Collaborative practice to develop ensemble skills and responsiveness
- Application of theoretical knowledge in live chant performances

Through active practice and guided interpretation, learners will develop the skills necessary for confident and expressive psalm chanting.

• TEACHING and LEARNING METHODS - ASSESSMENT

Training Method <i>Physical presence/on-line /blended.</i>	Synchronous and Asynchronous education
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Evaluation Of Trainees <i>Description of the evaluation process</i> <i>Evaluation Language, Evaluation Methods, Formative or Summative, Multiple Choice Test, Short Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other</i> <i>Explicitly specified evaluation criteria are mentioned and if and where they are accessible to the trainees.</i>	In English. Summative assessment in the final unit.

• RECOMMENDED BIBLIOGRAPHY

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ΠΑΡΕΥΞΕΙΝΙΩΝ ΧΩΡΩΝ

- GENERAL

Title of Module		5. Pontic Lyra and Interdisciplinary Approaches to Ecclesiastical Music	
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>		Total Teaching Hours	Credits Units
		50	2
Language of Tutoring and Examination:		English	

- EDUCATIONAL OBJECTIVES

Educational Objectives The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.
<ul style="list-style-type: none"> a deep understanding of the historical, theoretical, and practical aspects of the subject matter critical thinking skills to analyze and interpret relevant concepts and materials practical abilities to apply learned techniques in real-world or academic contexts enhanced communication and collaborative skills within the field an appreciation for interdisciplinary connections and cultural significance
General Skills <i>Note the general skills that the trainee acquires. Which of these does the course aim at?</i> Research, analysis, and synthesis of data and information, using the necessary technologies Adaptation to new situations Decision making Independent work Teamwork Working in an international environment Working in an interdisciplinary environment Generating new research ideas Project planning and management Respect for diversity and multiculturalism Respect for the natural environment Demonstrating social, professional, and ethical responsibility and sensitivity to gender issues Exercise of critical and self-critical thinking Promotion of free, creative, and inductive thinking
<ul style="list-style-type: none"> confidently apply theoretical knowledge to practical situations perform specific tasks and solve problems related to the discipline critically evaluate sources and methodologies within the field communicate ideas effectively to both specialist and non-specialist audiences engage in further independent study or professional development

- MODULE CONTENT

This unit provides an in-depth exploration of [subject/topic]. Learners will study the foundational theories, key concepts, and practical applications related to [subject]. The content is designed to combine both theoretical understanding and hands-on experience.

- Key topics covered include:
- Introduction to the main themes and historical background
- Detailed analysis of core principles and methodologies
- Practical exercises to apply theoretical knowledge
- Case studies or examples illustrating real-world applications
- Critical discussions and reflections on challenges and developments in the field
- Collaborative activities to foster teamwork and communication skills

By the end of this unit, learners will have gained a comprehensive understanding of [subject] and developed the skills necessary for further study or professional practice.

• TEACHING and LEARNING METHODS - ASSESSMENT

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Tutors

ΗΛΙΑΣ Κ. ΠΕΤΡΟΠΟΥΛΟΣ,
ΚΑΘΗΓΗΤΗΣ ΑΡΧΑΙΑΣ ΙΣΤΟΡΙΑΣ ΤΟΥ ΤΜΗΜΑΤΟΣ
ΓΛΩΣΣΑΣ, ΦΙΛΟΛΟΓΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΠΑΡΕΥΞΕΙΝΙΩΝ ΧΩΡΩΝ

- GENERAL

6. Final Presentation (Each Learner’s Chanting Skill on the Anastasimatarion, Vespers), Assessment, and Reflection.		
Autonomous Teaching Activities <i>in case credits are awarded separately for distinct parts e.g. Lectures, Lab Exercises, etc. Specify the total teaching hours and credits.</i>	Total Teaching Hours	Credits Units
	50	2
Language of Tutoring and Examination:	English	

- EDUCATIONAL OBJECTIVES

Educational Objectives The Educational objectives of the thematic unit/course describe the specific knowledge, skills, and abilities of an appropriate level that learners will acquire upon successful completion of the course.	
<ul style="list-style-type: none"> advanced chanting skills focused on the Anastasimatarion (Vespers) repertoire confidence and poise in live vocal performance a deep understanding of the liturgical and musical significance of the Anastasimatarion critical self-assessment and reflective skills regarding their own musical progress the ability to integrate theoretical knowledge with practical execution 	
General Skills <i>Note the general skills that the trainee acquires. Which of these does the course aim at?</i> Research, analysis, and synthesis of data and information, using the necessary technologies Adaptation to new situations Decision making Independent work Teamwork Working in an international environment Working in an interdisciplinary environment Generating new research ideas Project planning and management Respect for diversity and multiculturalism Respect for the natural environment Demonstrating social, professional, and ethical responsibility and sensitivity to gender issues Exercise of critical and self-critical thinking Promotion of free, creative, and inductive thinking	
<ul style="list-style-type: none"> perform the Vespers chants of the Anastasimatarion with technical accuracy and expressive interpretation demonstrate vocal control and stylistic ornamentation appropriate to Byzantine chant evaluate their own and others' performances constructively articulate the musical and spiritual context of the pieces performed engage in informed reflection on their learning journey and set goals for further improvement 	

• MODULE CONTENT

This unit focuses on the final presentation of each learner's chanting ability using the Anastasimatarion (Vespers) repertoire. Emphasis is placed on practical performance skills, accurate execution, and expressive interpretation of Byzantine chant. Learners will engage in self-assessment and reflective activities to consolidate their learning experience.

Key topics include:

- Preparation and rehearsal of selected Vespers chants from the Anastasimatarion
- Techniques for effective live vocal performance and stage presence
- Application of ornamentation and stylistic nuances in chant
- Methods for constructive peer and self-assessment
- Reflection on individual progress and challenges encountered during the program
- Discussion on the liturgical and spiritual context of the performed repertoire
- Feedback sessions with instructors to guide further development

Through this unit, learners will enhance their practical psaltic skills, develop critical listening and evaluation abilities, and cultivate a deeper understanding of their personal learning journey.

• TEACHING and LEARNING METHODS - ASSESSMENT

Training Method <i>Physical presence/on-line /blended.</i>	Synchronous and Asynchronous education
Use Of Information And Communication Technologies (Ict) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with Trainees</i>	Use of ICT in Teaching
Evaluation Of Trainees <i>Description of the evaluation process</i> <i>Evaluation Language, Evaluation Methods, Formative or Summative, Multiple Choice Test, Short Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other</i> <i>Explicitly specified evaluation criteria are mentioned and if and where they are accessible to the trainees.</i>	In English. Summative assessment method through an oral examination of a specific musical lesson. The final grade will reflect the learner's chanting skill during the performance, as well as their answers related to the theoretical aspects of the text.

• RECOMMENDED BIBLIOGRAPHY

- Ζ. Πασχαλίδη, *Εκκλησιαστική Βυζαντινή Μουσική. Σύνομη θεωρία και πράξη*. Θεσσαλονίκη, 1985.
- Β. Psilacos. *Byzantine Ecclesiastical Music: Chanting in the Eastern Orthodox Tradition*. 2nd Edition. 2020.
- *Αναστασιματάριον Πέτρου Πελοποννήσου (αργό & σύντομο)*. Β' έκδοση, 2022.
- *Νέα Μουσική Συλλογή: Εσπερινός*, Αθανασίου Καραμάνη. Θεσσαλονίκη, 2000.
- *Νέα Μουσική Συλλογή: Όρθρος*, Αθανασίου Καραμάνη. Θεσσαλονίκη, 2000.
- *Βυζαντινή Θεία Λειτουργία*, Δ. Σουρλατζή. Θεσσαλονίκη, 1992.

Χρήσιμοι ελεύθεροι σύνδεσμοι:

- https://psaltiri.gr/index.php?option=com_frontpage&Itemid=1

- <https://www.melodos.com/> όπου υπάρχουν άπειρες χρηστικές πληροφορίες για έναν ψάλτη και παλαιές ψηφιοποιημένες ηχογραφήσεις παλαιότερων δασκάλων, όπως ο Πρίγγος και ο Στανίτσας.
- <https://papline.gr/>
- <https://ellinikiphoni.blogspot.com/>