

## **ANNOUNCEMENT - INVITATION OF INTEREST**

The K.E.DI.BI.M. of the Democritus University of Thrace (DUTH) is organizing a Training Program entitled "***The Ancient Greek Lyre in Education***" from 01/11/23 to 31/07/24, under the scientific supervision of Evangelia Kopsalidou, Specialized Teaching Staff at the School of Education Sciences, Democritus University of Thrace, historical musicologist, music educator, and lyre player.

The Program is aimed at musicians, teachers, kindergarten teachers, soloists, composers, dancers, students of music studies, pedagogy, preschool education, philology, philosophy, history, physical education, sports, fine arts, or any other department.

### **Certified Qualifications**

Upon successful completion and evaluation, the program leads to the acquisition of a Certificate of Specialized Training, totaling 750 hours (300 teaching hours and 450 workload hours), equivalent to 25 ECTS credits.

### **Program Objective**

The objective of the program is to familiarize participants with the ancient Greek lyre, introduce them to its study, and understand its role in education. Participants will gain technical knowledge of playing the ancient Greek lyre through the first comprehensive learning method. They will acquire knowledge of music education in ancient Greece, as well as the use of the ancient Greek lyre in music pedagogical systems throughout the centuries, with a focus on the last two centuries. Additionally, participants will learn vocal interpretation of ancient musical fragments and the connection between language and music. Finally, they will acquire knowledge of accompanying texts, myths, poems from ancient Greece, as well as contemporary ones.

### **Necessity of the program - Program innovation**

The systematic revival of ancient Greek music in recent decades by foreign and Greek researchers and performers is well established. The ancient Greek lyre, for the first time, has an integrated learning method (by Nikos Xanthoulis) based on ancient models as well as the interpretive abilities of contemporary performers and composers. The lack of a corresponding program in Greece and worldwide, combined with the shortage of adequately trained individuals despite the increasing number of those interested in learning it, makes this program necessary. Furthermore, its official establishment within a university department of educational sciences. enhances its educational role since music in antiquity was closely linked to the education of the youth and every educated citizen, and the lyre was the means for this education. The creation of a study program for the ancient Greek lyre in modern education, for the first time in Greece and worldwide, and its potential recognition by the state in the future would establish the first official experts of the instrument, with the Democritus University of Thrace being the first institution supporting this knowledge.

### **Structure of the program**

The program is divided into 12 thematic units:

1. Ancient Greek lyre, Technique-Performance I
2. Ancient Greek lyre, Technique-Performance II
3. The role of the lyre in ancient music and in contemporary music-educational systems
4. Theory and Philosophy of Ancient Greek Music
5. Techniques in Accompanying Recitation
6. Ensembles
7. Choir
8. Vocal interpretation of ancient Greek excerpts and basic principles of singing
9. Melic Poetry - The significance and role of music through the texts of Ancient Greek Literature - Perception
10. The role of music in the Roman world. Poetry and Music in Latin Literature
11. The therapeutic use of rhythmic movement. Timeless approach to a global phenomenon
12. Approaching ancient Greek drama through Theater-Experiential techniques

**The instructors who teach in the program are as follows:**

1. Nikos Xanthoulis: Composer, soloist of the Ancient Greek Lyre, Scientific Collaborator of the Academy of Athens, and Associate Member of the Archaeological Institute of America.
2. Evangelia Kopsalidou: Specialized Teaching Staff at the School of Education Sciences, Democritus University of Thrace, historical musicologist, music educator, and lyre player.
3. Georgios Tsomis: Professor of Ancient Greek Philology at the Department of Greek Philology, Democritus University of Thrace, and Member of the Board of Directors of the Democritus University of Thrace. He is also an Associate Professor of Classical Philology at the University of Goethe in Frankfurt.
4. Dimitrios Goulimaris: Professor of Greek Traditional Dance Organization at the School of Physical Education and Sport Science, Democritus University of Thrace.
5. Simos Papadopoulos: Associate Professor of Theater Pedagogy at the Department of Primary Education, Democritus University of Thrace, and theater animator.
6. Charis Michalopoulos: Associate Professor of Latin Philology at the Department of Greek Philology, Democritus University of Thrace.
7. Sophia Karakouta: Soloist in Vocal Performance (Boston-New England Conservatory) and music educator.

**Program Implementation Methodology**

The implementation methodology of the program includes both face-to-face and distance learning components.

The face-to-face instruction will take place using the lyre and other musical instruments available in the music room at the School of Education Sciences in Alexandroupoli, as well as

at the facilities of the Greek World in Athens and at the Leto Hotel in Delphi for those who choose to attend (totaling 58 hours).

The remote synchronous (live) instruction will be conducted through the use of programs such as MS-Teams and eclass, platforms provided by the Democritus University of Thrace, along with musical instruments that the participants will acquire. The total duration of remote synchronous learning will be 142 hours.

For those who cannot attend the face-to-face sessions, the asynchronous (self-paced) learning hours will be 158. In this mode, participants will engage with the material and complete activities at their own pace.

The teaching techniques and methods will vary to cater to different learning styles and preferences. These will include teacher-centered and student-centered approaches, learning through observation, experiential learning, lectures, discussions, digital resources, laboratory exercises, musical performances, musical accompaniment, the use of whiteboards, and visual aids.

Overall, the program aims to offer a diverse and engaging learning experience by combining various instructional methods and providing both in-person and remote learning opportunities to accommodate the needs and preferences of the participants.

### **Venue of Implementation**

For the asynchronous distance learning component, the venue and time are determined by the participant, with the only requirement being access to the internet through the eclass platform, where study materials will be available (sheet music, PDFs with information on the theoretical content of the lessons, links for reading and listening, exercises). The synchronous remote learning will take place through the MS-Teams platform.

Regarding the face-to-face instruction, lectures, and workshops will be held at the School of Education Sciences during a one-week period, which will be determined at the beginning of the program and after consultation with the participants, possibly outside the regular working hours of the Democritus University of Thrace. For those unable to attend, material equivalent to the asynchronous learning hours will be provided, with recorded versions of all the lessons.

In the face-to-face instruction, there will also be an opportunity for those interested to participate in a week of on-site teaching, presentations, and concerts in Delphi and Athens (Greek World). For those who do not wish to participate, material equivalent to the asynchronous learning hours will be provided, with recorded versions of the lessons.

### **Cost of Participation**

The cost of participation is €600. This amount is payable in 4 equal installments of €150, with the first installment due before the start of the lessons (by 30/10/2023) to a Bank Account that will be announced. The second installment is due by 31/01/24, the third by 15/05/24, and the fourth by 31/07/24. Payment of the first installment is a prerequisite for participating in the Program.

### **Evaluation Criteria for Applications**

The maximum number of program participants is set at 67.

The following criteria are followed for evaluating the applications and selecting the candidates:

1. Priority based on the date of submission of the application
2. Interview

### **Submission of Applications and Supporting Documents**

Start of application submission: 15/07/2023

Deadline: 01/10/2023

Submission of applications is done only electronically through the website [https://kedivim.duth.gr/avada\\_portfolio/4149/](https://kedivim.duth.gr/avada_portfolio/4149/)

The electronic application constitutes a Solemn Declaration according to paragraph 4 of article 8 of law 1599/1986, in which the candidate declares that they unreservedly accept all the terms of the Program, as stated in its public invitation.

The required supporting documents that the candidate must submit for participation in the Program, at a minimum, are:

1. Copy of ID card or passport
2. Copy of diploma
3. Certificate of music theory knowledge
4. English language certificate (B1 level)

Objections will be accepted no later than 5 days after the list of admitted candidates is posted.

### **Contact Information:**

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